EXPLORE DONATE

SIGN UP SIGN IN

Home » Articles » Album Review

👍 LIKE

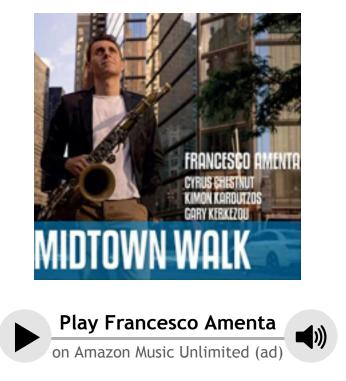
ADVERTISE

Francesco Amenta: Midtown Walk



BY EDWARD BLANCO September 6, 2021 Sign in to view read count

Italian-born, New York-based tenor saxophonist Francesco Amenta presents his American debut recording *Midtown Walk*, his second project as leader, offering seven original compositions and a cover tune ("Come Sunday") from Duke Ellington whose music he admires. Now an international recording artist, Amenta paid his dues performing in Italy and attended the Royal Conservatory in The Hague, Holland in the Kingdom of the Netherlands, which has a long and rich tradition with jazz music. Now a New Yorker, Amenta quickly immersed himself in the vibrant jazz scene of the Big Apple where the talent-rich city led him to perform with two Greek-born musicians, bassist Kimon Karoutzos and drummer Gary Kerkezou, whom he would draw upon to record this album. Completing the quartet is none other than legendary pianist



Cyrus Chestnut, who brings his own stylish key work for this endeavor as one will note on the first tune and the swinging "Burgundy 45."

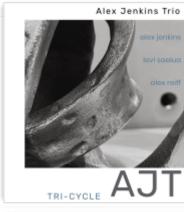
This full-throated saxophonist quickly dispels any notion of being a novice with his formidable chops on the opening "Dancing," written for his wife Costanza, a dancer herself except that the tune is not a dance number, but rather the opening salvo of an album full of traditional straight-ahead jazz with a bebop element at its core. "Home" provides plenty of solo space for the leader, where apparently he feels right at home. Bassist Karoutzos introduces the lengthy "Bunch of Time," then turns the music over to the rest of the group to establish the melody on the first of three eight-minutes plus numbers on the album.

A taste of the progressive bebop/cool jazz sound comes shinning through on the fast-tempo splashy "Number 9," featuring a delicious call and response moment between the pianist and the leader on a piece where the drummer makes her mark. The tempo slows down dramatically on the warm and gentle ballad of "06/22," a truly enchanting chart and a departure from the other songs.

The almost twelve-minute "Come Sunday," brings the *Midtown Walk* session to a close, marking one impressive outing and the start of more to come from Francesco Amenta, a talented player and composer we will probably hear more from in the future. Well done!

<image>

FEATURED ALBUMS



SHOWCASE

>

Tri-Cycle By Alex Jenkins

BUY



House On A Hill By Terje Gewelt

BUY

★ ★ ★ ☆ ☆

Track Listing

Dancing; Home; Bunch Of Time; Number 9; 06/22; Travellers; Burgundy; Come Sunday.

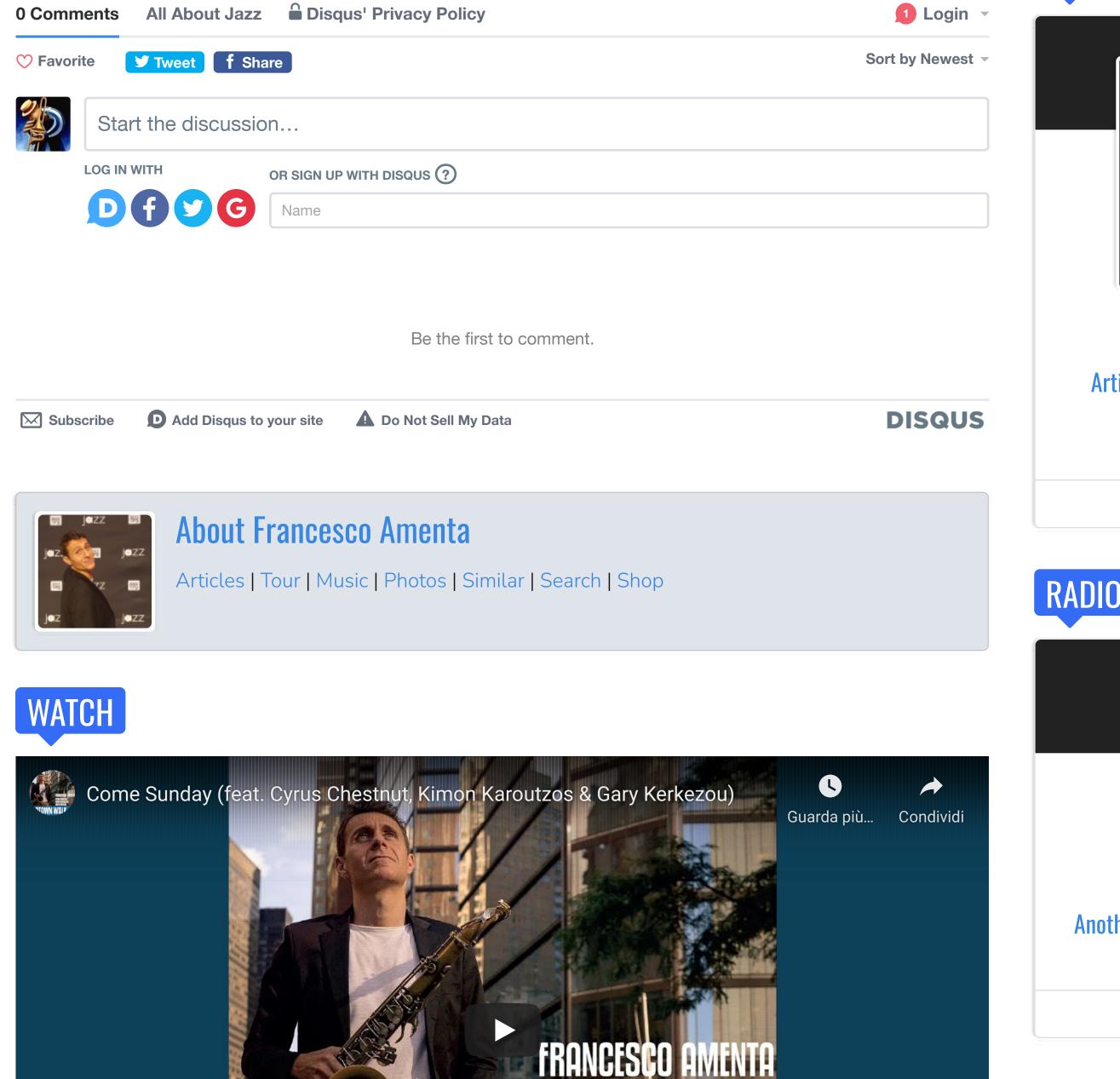
Personnel

Francesco Amenta: saxophone, tenor; Cyrus Chestnut: piano; Kimon Karfoutzos: bass; Gary Kerezou: drums.

Album Information

Title: Midtown Walk | Year Released: 2021 | Record Label: Amenta Music International

Post A Comment About This Album

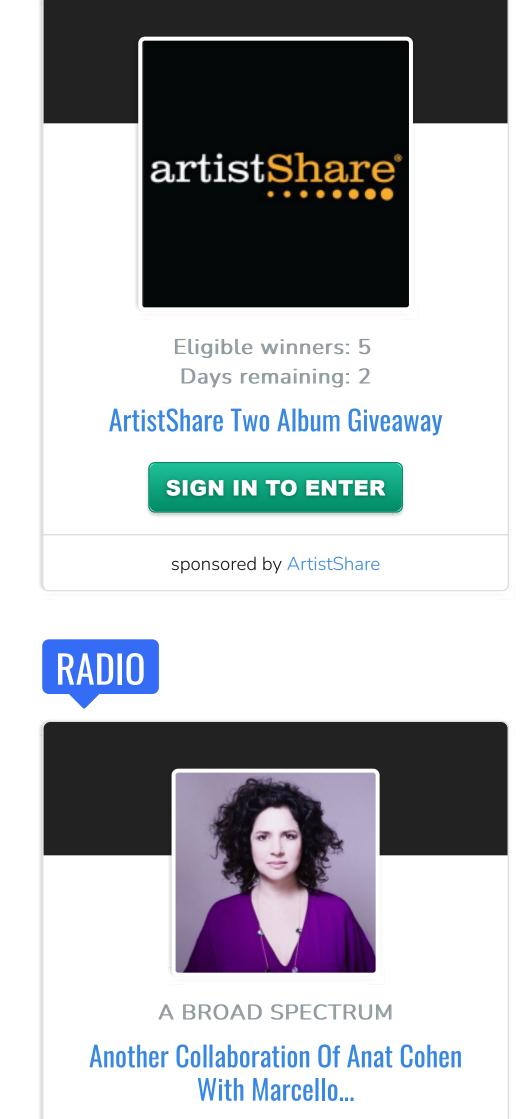








CONTEST GIVEAWAY



with Mary Foster Conklin

		CYRUS CHESTNUT KIMON KAROUTZOS GARY KERKEZOU
Guarda su 🕞 YouTube	MIDTOW	NWAK
TAGS		
Francesco Amenta	Album Review Edward Blanco	o Mouthpiece Music Midtown Walk

Kimon Karoutzos

Gary Kerkezou

duke ellington

WEEKLY NEWSLETTER

Enter your email address

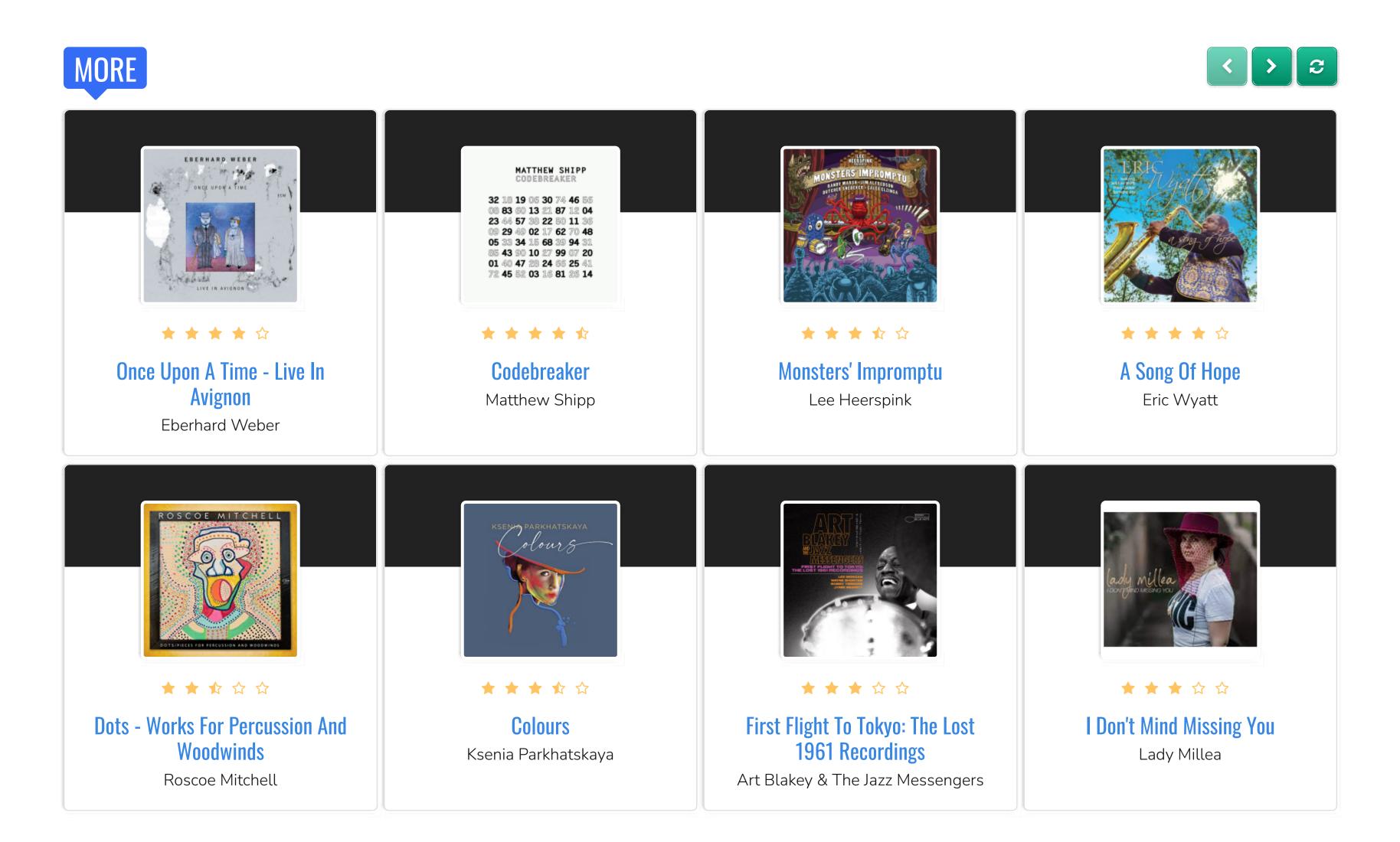
SIGN ME UP!

Get More Of A Good Thing

Our weekly newsletter highlights our top stories and includes your local jazz events calendar.

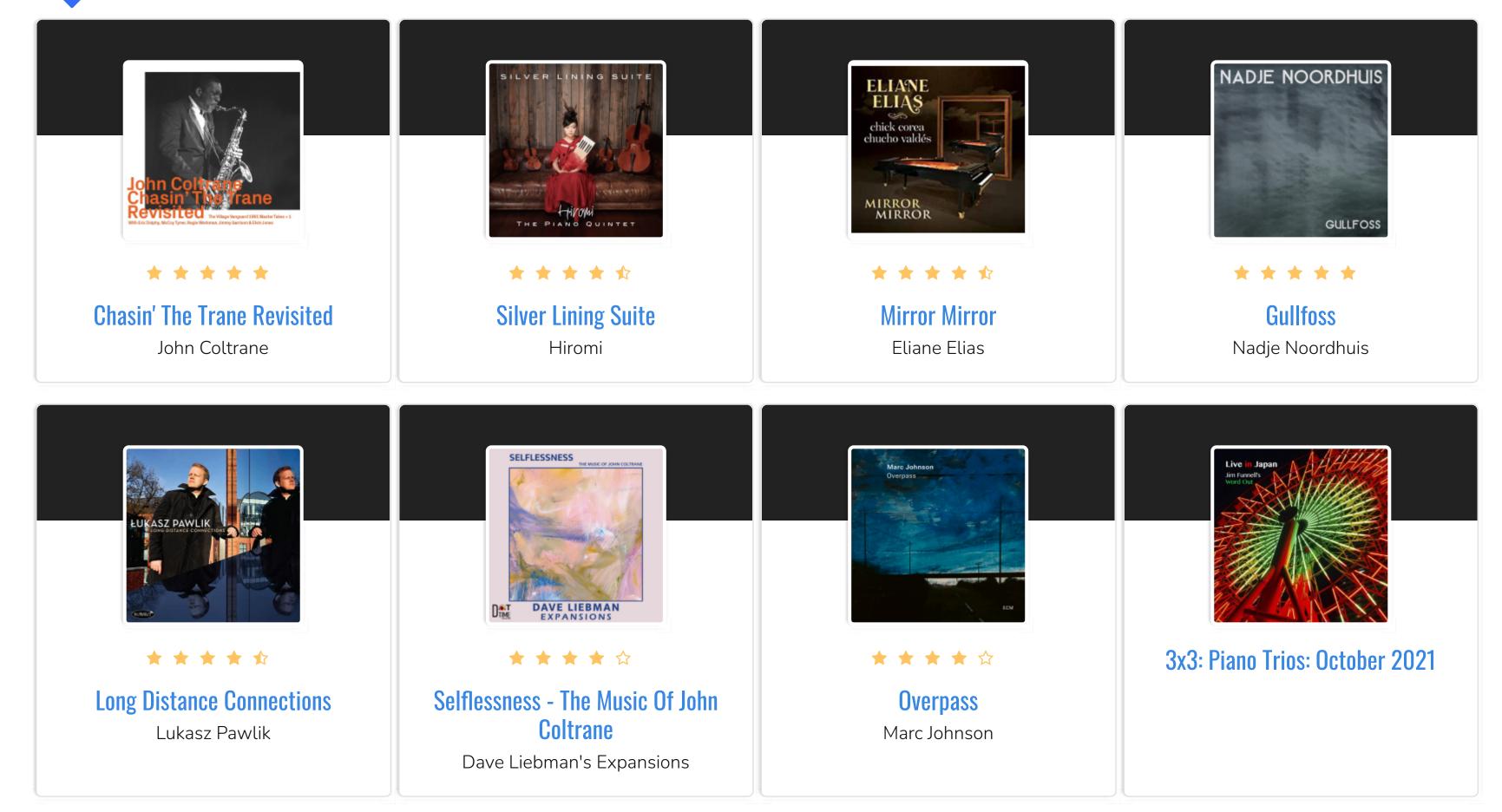
	AMAZON
SHUP	

Amenta Music International



CYRUS CHESTNUT

POPULAR



GET MORE OF A GOOD THING Our weekly newsletter highlights our top stories and includes your local jazz events calendar.			Enter your email address SIGN ME UP!
Our weekty newstetter nigh	lights our top stones and metades your toe		
CONNECT	FOR PROS	ADVERTISE	FOLLOW
Welcome!	Musician Primer	Rates and Options	RSS
Getting Started	Musician Toolkit	Place Order	Embeddable Content
Staff Directory	Guide to Promotion		Newsletter
Contact Us	Musician Finder		Twitter
Support FAQ	Teacher Finder		Facebook
	ال ا لا		

Privacy Policy | We do not sell or share your personal information | © 2021 All About Jazz. All rights reserved.