

# Francesco's

# JAZZBIT



SAXOPHONE PLAYER

COMPOSER

EDUCATOR

Welcome To Josie Rober



## INTRODUCTION

*The profession of a musician is above all a way of living: every show you expose your feelings, your true colors, and your soul to a new audience... all of this with energy and passion, on the one hand, but also great professionalism and meticulous preparation on the other, along with the necessity to always adapt to the unexpected... It's a constant search for the right balance between order and chaos ...*

**FRANCESCO VITTORIO AMENTA**  
SAXOPHONIST / COMPOSER / EDUCATOR

## CONTACTS

### **Website**

<http://francescoamenta.jazzlab.weebly.com>

### **Social Media**

#### **Facebook**

[www.facebook.com/amenta.francesco/](http://www.facebook.com/amenta.francesco/)

#### **Instagram**

[@Fra75](https://www.instagram.com/Fra75)

### **Phone**

+1(347)422-2264 (US)

+39 346 6858959 (IT)

### **E-mail**

[amenta.francesco@gmail.com](mailto:amenta.francesco@gmail.com)

or

[info@amentajazz.com](mailto:info@amentajazz.com)

### **Music Videos**

1. "Come Sunday" by Duke Ellington
2. "Cool Cat" by Francesco Amenta
3. "Old Folks" by Williard Robinson
4. "Be Me" by Francesco Amenta
5. "Colors and Ties" by Francesco Amenta

---

FESTIVAL JAZZ (2017)

---







---

# BIO

---

SINCE THE BEGINNING OF MY LIFE AS A MUSICIAN, I HAVE ALWAYS TRIED TO LEARN AND IMPROVE MYSELF THROUGH THE COMPARISON WITH THOSE I HAVE BEEN LUCKY ENOUGH TO MEET ON STAGE AND OFF STAGE. THE LIFE OF A MUSICIAN SHOULD BE A CONTINUOUS LEARNING EXPERIENCE, A BURNING DESIRE TO LEARN YOUR OWN LANGUAGE AND EXPAND YOUR IMAGINATION.

At the age of 16 I discovered my passion for the saxophone at a small music school in Bologna.

Subsequently I studied with Piero Odorici and attended jazz seminars at "**Siena Jazz**" and "**Jazz Urbino**".

The seminars were a great opportunity to play in a big band scenario, with musicians of the caliber of Paolo Fresu, Enrico Rava, Marco Tamburini, Roberto Rossi, Eddie Henderson and George Garzone.

I then carried on with my studies at the **Conservatory in Verona** with Barry Harris, at the **American School of Modern Music** in Paris with Johnny Griffin and Charles Lloyd, at the **Music Conservatory "G.B. Martini"** in Bologna with Barend Middelhoff and Tomaso Lama, as well as with Tom Kirkpatrick and Bob Franceschini.

I then relocated to The Hague, in the Netherlands, where I attended **The Royal Conservatory (Koninklijk Conservatorium Den Haag)** learning from musicians such as Toon Roos, Eric Gieben, Erik Ineke, Rolf Delfos, Gwilym Simcock, Dave Glasser, Dave Libman and Joshua Redman.

I currently live and play in New York City.

Professionally, I have collaborated with the Italian actor Edoardo Gero on some theatre projects for prose, and with Lucio Caliendo on the **soundtrack of the movie "Dreaming by Number"**, produced for the Dutch Television and nominated

for the **International Documentary Film Festival in Amsterdam**.

For the past 10 years I have been collaborating as a lead and sideman with several Italian musicians such as Andrea Burani, Alessandro Altarocca, Lucio Caliendo, Flavio Davanzo, Enrico Lazzarini, Francesca Tandoi, Glauco Zuppiroli, Bruno Cesselli, Jacopo Zanette, Katja Hyunjung, Nico Menci, and Gian Linca.

My discography includes the album "**Colors Ties**", which was produced by the label To Be Jazz and distributed by SELF(IRMA) Music.

Since 2015 I have been playing at several **jazz festivals throughout the Netherlands, Italy and Belgium**: "**Jazz It**", "**Jazz di Marca**", "**Biennale**" in Venice, and the "**Leiden Jazz Festival**".

---

# PROJECTS

---

I HAVE PERFORMED INTERNATIONALLY FOR OVER 15 YEARS, INCLUDING AT **JAZZIT FESTIVAL (IT)**, **JAZZ Di MARCA FESTIVAL (IT)**, **MODENA JAZZ FESTIVAL (IT)**, **DEN HAAG JAZZ FESTIVAL (NL)**, **LEIDEN JAZZ WINTER**, **LEIDEN JAZZ SUMMER FESTIVAL (NL)**, **DELFT JAZZ FESTIVAL (NL)**, **BIENNALE DI VENEZIA (IT)**, AS WELL AS IMPORTANT VENUES IN **BELGIUM**, **HOLLAND**, **GERMANY** AND **FRANCE**.



My projects are a fine balance between my passion for the jazz tradition and its big names (like Thelonious Monk Bill Evans, John Coltrane and Miles Davis) and my desire to tell my own story.

My repertoire caters for several band formations, depending on the preferences and budget of customer. My compositions can be played in quartet or trio or duo with combinations for both emerging and well-established artists.

I usually play in **quartet**, with piano, bass and drums or in **trio** with either piano, or bass and drums. Also, another possibility is the **Organ Trio**, with the organ and drums. I can also provide a duo option, if this is a requirement.

My activity as a saxophonist composer and band leader started in 2015 with the album **"Colors and Ties"**, which is an emotional portray of my life in the Netherlands. The album is played in a quintet and displays influences from jazz staples such as Cedar Walton and Stan Getz.

I am currently working on the release of my next album, due to come out in New York in 2019. The new work will be energetic and full of contaminations as a result of my exposure to the New York musical scene, which makes this place so unique and special.



Italy - Pernilla's Jazz Club (2016)