

bebop spoken here


For the last thirteen years we've been updating the world about jazz in the north east of England and updating the north east of England about jazz in the world. WINNER of the Jazz Media Category in the 2018 All Party Parliamentary Jazz Awards. Contact lanceliddle@gmail.com

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How we rate (No. 3 UK)



And the winner is ...



Comments (Date refers to latest response)

EP Review: Jinjoo Yoo - I'm Curious - 2018 post (Oct. 25)

Newcastle Big Band Reunion (Oct. 23)

Simon Spillett Big Band Plays the Music of Tubby Hayes (Oct. 22)

John Leigh Calder (Oct. 21)

Emma Johnson's Gravy Boat... (Oct.20)

Vula Viel @ The Globe (Oct. 19)

Jo Harrop's the tops...again (Oct.17)

Do You Remember Colonel Crin? - 2020 post. (Oct. 17)

The ones that got away - Part One (Oct 13)

Nikki Iles Jazz Orchestra @ Sage Gateshead (Oct 11)

Newcastle Festival of Jazz and Improvised Music - Robert Mitchell (Oct. 11)

Hot Club du Nord LIVE concerts @ home (Oct 8)

Newcastle Festival of Jazz and Improvised Music: Huw V. Williams (Oct 7)

Djazz Durham Jazz Festival 2019 (Oct 7)

Pee Wee Ellis (1941 - 2021). (Oct 4)

Alex Clarke Quartet @ The Railway Hotel, Stockport (Oct 4)

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Photo Albums

[Recent\(ish\) Photo Albums. Older Photo Albums. Raphaël Perez. Ken Drew's Collages \(From Lockdown Screenshots - and after\).](#)

Radio Jazz

Steve Bewick. Jazz de Vill The Jazz Groove. Late Night Chicago Radio. WBCO. JazzFM MYKINDAMUSIC (24/7). Aycliffe Radio. (Sunday night jazz @6:30pm).

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Submissions for review

Whilst we appreciate the many emails, texts, messages and other communications we receive requesting album/gig reviews on BSH, regrettably, we are unable to reply to all of them other than those we are able to answer with a positive response.

Similarly, CDs received by post will only be considered if accompanied by sufficient background material.

Finally, bear in mind that this is a jazz-based site when submitting your album.

Lance

About this blog - contact details.

Bebop Spoken Here -- Here, being the north-east of England -- centred in the blues heartland of Newcastle and reaching down to the Tees Delta and looking upwards to the Land of the Kilt.

Not a very original title, I know; not even an accurate one as my taste, whilst centred around the music of Bird and Diz, extends in many directions and I listen to everything from King Oliver to Chick Corea and beyond.

Not forgetting the Great American Songbook the contents of which has provided the inspiration for much great jazz and quality popular singing for round about a century.

The idea of this blog is for you to share your thoughts and pass on your comments on discs, gigs, jazz - music in general. If you've been to a gig/concert or heard a CD that knocked you sideways please share your views with us. Tell us about your favourites, your memories, your dislikes.

Contact: lanceliddle@gmail.com I look forward to hearing from you.

Bebop Spoken There

John Scofield: "I like architecture that lends itself to improvisation." - (*Jazzwise* November, 2021)

The Things They Say!

Hudson Music: *Lance's "Bebop Spoken Here" is one of the heaviest and most influential jazz blogs in the UK.*

Rupert Burley (Dynamic Agency): "*BSH just goes from strength to strength*".

'606' Club: "*A toast to Lance Liddle of the terrific jazz blog 'Bebop Spoken Here'*"

The Strictly Smokin' Big Band included Be Bop Spoken Here (sic) in their 5 Favourite Jazz Blogs.

Ann Braithwaite (Braithwaite & Katz Communications) You're the BEST! --

Postage

13,837 (and counting) posts since we started blogging 13 years ago. 1254 of them this year alone and, so far, 66 this month (Oct. 23).

From This Moment On ...

October

Tue 26: Classic Swing @ Ship inn, Monkseaton. 1:00pm. The post-lockdown resumption of the band's weekly residency will be fortnightly until further notice.

Tue 26: Jam session @ Black Swan, Newcastle Arts Centre. 8:00pm. The post-lockdown resumption of the Black Swan's fortnightly jam session.

Wed 27: Vieux Carré Jazzmen @ Cullercoats Crescent Club. 1:00pm.

Wed 27: Darlington Big Band @ Darlington & Simpson Rolling Mills Club, Darlington. 7:00pm. Rehearsal session (open to the public).

Wed 27: Take it to the Bridge @ The Globe, Newcastle. 7:30pm.

Thu 28: Vieux Carré Jazzmen @ The Holystone, North Tyneside. 1:00pm.

Thu 28: J Frisco @ Newcastle University. 1:15pm. ONLINE ONLY (YouTube).

Thu 28: '58 Jazz Collective @ Hops & Cheese, Hartlepool. 7:30pm.

Thu 28: Maine Street Jazzmen @ Sunnyside Social Club, Gateshead. 8:30pm.

Thu 28: Tees Hot Club @ Dorman's Club, Middlesbrough. 9:00pm.

Fri 29: James Birkett & Bradley Johnston @ Gala Theatre, Durham. 1:00pm..

Fri 29: Classic Swing @ Cullercoats Crescent Club. 1:00pm..

Fri 29: Rendezvous Jazz @ Monkseaton Arms, Monkseaton. 1:00pm..

Fri 29: New Orleans Preservation Jazz Band @ Oxbridge Hotel, Stockton. 1:00pm.

Sun 31: Vieux Carré Hot 4 @ Spanish City, Whitley Bay. 12 noon..

Sun 31: Musicians Unlimited @ South Durham Social Club, Hartlepool. 1:00pm..

Sun 31: More Jam @ The Globe, Newcastle. 3:00pm. Jam session..


Sun 31: Alison Rayner Quintet @ The Globe, Newcastle. 8:00pm.

November

Mon 01: Jazz in the Afternoon @ Cullercoats Crescent Club. 1:00pm.

Saturday, May 08, 2021

Album review: Francesco Amenta - Midtown Walk



Francesco Amenta (tenor sax); Cyrus Chestnut (piano); Kimon Karoutzos (bass); Gary Kerkezou (drums)

At one time, if I'd said that an Italian, an American and two Greeks met up in a recording studio you'd have been waiting for the punchline - well here it is!

They made beautiful music!

Amenta gets a great sound, it's modern and yet, at times, he sounds like Johnny Hodges might have sounded had Johnny Hodges played tenor. Not surprisingly, this is particularly noticeable on Ellington's *Come Sunday*.

The remaining seven tracks are originals by Armenta and convey his impressions of life in the United States.

Chestnut is one of the great unsung pianists, not unknown on either side of the pond, if you want the job done professionally then he's your man.

The Grecian bass and drums keep things moving along. Unlike Hollywood's one time screen legend, Gary Cooper, Gary Kerkezou is female but, come high noon, you wouldn't bet against her in a drum shoot-out! Beware of Greeks bearing sticks (or double basses!)

Highly recommended.

Dancing; Home; Bunch of Time; Number 9; 06/22; Travelers; Burgundy; Come Sunday.

at 11:07

3 comments :

Brian Ure said...

The title, according to the label, is really "MIDTOWN WALK". Possibly not a good place to be at midnight!

Saturday, May 08, 2021 11:39:00 am

Lance said...

Thanks Brian - now corrected then off to Specsavers.

Saturday, May 08, 2021 11:59:00 am

Mike Farmer said...

I liked what you said about Cyrus Chestnut. He is another musician I almost included in my list of underrated jazz musicians but those passengers on the Jazz Cruises who heard him will know he is one of the greatest piano players around.

Saturday, May 08, 2021 2:50:00 pm

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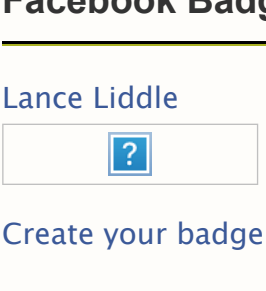
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How we rate (No.23 globally).



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DORMANS JAZZ November 5th 2021
Presents:
MUSICIANS UNLIMITED IN CONCERT
A rare opportunity to see this award winning 18 Piece Big Band at the main concert room (Latterly Room)
Tickets £5
Available from Fri. Oct. 22
at the main concert room (Latterly Room)
Dorman Club, 64-66 East Road, Middlesbrough TS5 5DF

Nov. 9



Jazz @ The Forum Acoustic Infusion
Web
Roy Dales
Tuesday 9th November
Globe Open
Admission at the door £5.00
The Globe Open House 10.00am - 12.00pm
RSVP
TEL 01455 330135

Nov. 11



ARC
Jazz @ The Forum
ARC
Book office: 01455 330135
Book office: arc@arc.co.uk

Nov. 21



Shunyata Improvisation Group
Wednesday, 21st November 2021
Paul Taylor
Professional solo artist
Sunday November 21, 2021
The Globe, 18 Railway St, Middlesbrough TS5 5DF
1. Single session only. £10/Booked
Tickets £8 Tickets from the Globe at
https://www.theatreglobe.co.uk/whats-on
Globe Open House
The evening is supported by
N.E.U.I. JAZZCOOP TQ

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