

2 PEOPLE

*JAZZ MUSIC
ENTERTAINMENT*

DECEMBER 2019

BACKGROUND MUSIC

FOR

HOTELS

PRIVATE PARTIES

RESTAURANTS

FANCY EVENTS

WHO WE ARE



FRANCESCO AMENTA
TENOR SOPRANO /SAX



GEO PROGULAKIS
PIANO



EXPERIENCE AND GOALS

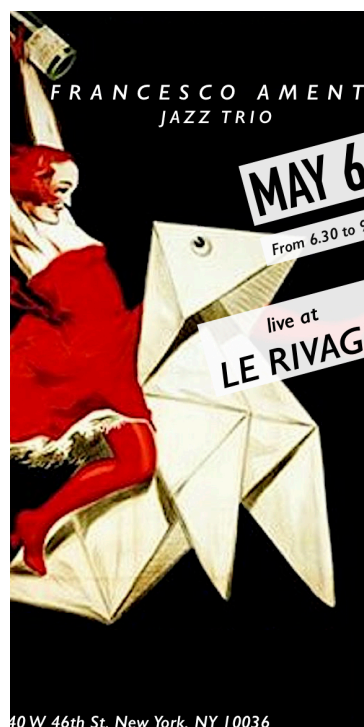
We both have a lot of experience in the field, both as stage musicians for tours and concerts in jazz clubs, and as entertainers for refined events in important locations. In our recent past we have worked in both Europe and the U.S. always providing a perfect service to the best of our ability.

Our service is directed to all those locations such as hotels, restaurants and private events that take care of the details, and present an idea that reflects their expertise in the field.

THE PERFECT MATCH FOR YOUR EVENTS

The **Duo** provides entertainment that is fully adapted to the needs of the customer. The idea is to provide a band that adapts to the demands of the client. The basis is always that of the duo, saxophone and piano, which can be enriched by other elements, such as a bass player or a guitarist or a singer and even a drummer if the situation requires it.

Our repertoire ranges from classic American song of the 40's to jazz standards, bossa nova, funk and even original compositions.



GEO PROGULAKIS
PIANIST / COMPOSER / EDUCATOR



Eclectic musician and composer, Geo Progulakis is a Chilean born jazz pianist, grew up in Italy, now based in New York. He has presented his work in Europe, in the U.S, and South America, and has received numerous awards including Best Soloist prize at the Mediterranean jazz festival 2009, Siena jazz 2010 full scholarship, the 2010 Chicco Bettinardi's award for his original compositions.

In 2014 he released his debut album Good Start, presenting all original compositions. The trio album, have been presented across New York City in venues such as ShapeShifter Lab, Whynot Jazz Room, Rockwood Music Hall, The Garage, The Delancey, and many others.

He studied jazz at the conservatory of Parma (Italy) with Roberto Bonati, Alberto Tacchini and Carlo Morena. In 2013 he completed his studies at The New School for Jazz and Contemporary Music in New York, where he had the opportunity to learn from modern thinkers and artists like Kevin Hays and Aaron Goldberg, Kirk Nurock, David Glasser, Jane Ira Bloom, Barry Harris, and Vic Juris among others.

FRANCESCO VITTORIO AMENTA
SAXOPHONIST / COMPOSER / EDUCATOR



At the age of 16 I discovered my passion for the saxophone at a small music school in Bologna.

Subsequently I studied with Piero Odorici and attended jazz seminars at "Siena Jazz" and "Jazz Urbino".

The seminars were a great opportunity to play in a big band scenario, with musicians of the caliber of Paolo Fresu, Enrico Rava, Marco Tamburini, Roberto Rossi, Eddie Henderson and George Garzone.

I then carried on with my studies at the Conservatory in Verona with Barry Harris, at the American School of Modern Music in Paris with Johnny Griffin and Charles Lloyd, at the Music Conservatory "G.B. Martini" in Bologna with Barend Middelhoff and Tomaso Lama, as well as with Tom Kirkpatrick and Bob Franceschini.

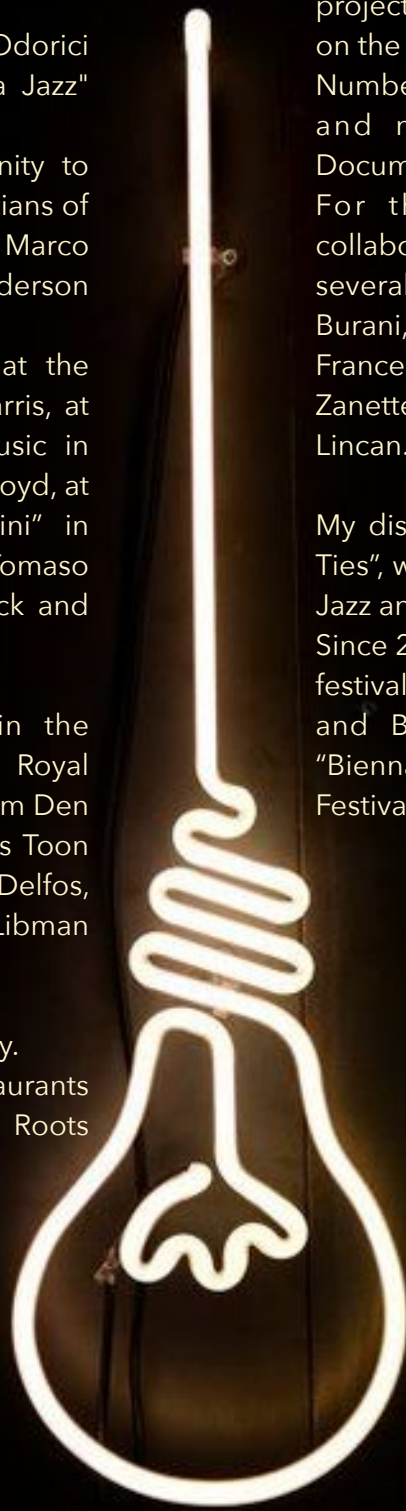
I then relocated to The Hague, in the Netherlands, where I attended The Royal Conservatory (Koninklijk Conservatorium Den Haag) learning from musicians such as Toon Roos, Eric Gieben, Erik Ineke, Rolf Delfos, Gwilym Simcock, Dave Glasser, Dave Libman and Joshua Redman.

I currently live and play in New York City. In NYC I perform in jazz clubs, restaurants and dance companies, such as Jazz Roots Dance Company of Sue Samuel.

Professionally, I have collaborated with the Italian actor Edoardo Siravo on some theatre projects for prose, and with Lucio Caliendo on the soundtrack of the movie "Dreaming by Number", produced for the Dutch Television and nominated for the International Documentary Film Festival in Amsterdam.

For the past 10 years I have been collaborating as a lead and sideman with several Italian musicians such as Andrea Burani, Alessandro Altarocca, Flavio Davanzo, Francesca Tandoi, Bruno Cesselli, Jacopo Zanette, Katja Hyunjung, Nico Menci, Gian Lincan.

My discography includes the album "Colors Ties", which was produced by the label To Be Jazz and distributed by SELF(IRMA) Music. Since 2015 I have been playing at several jazz festivals throughout the Netherlands, Italy and Belgium: "Jazz It", "Jazz di Marca", "Biennale" in Venice, and the "Leiden Jazz Festival".





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MUSIC VIDEOS

"Cool Cat" by Francesco Amenta

"Cool Cat" by Francesco Amenta

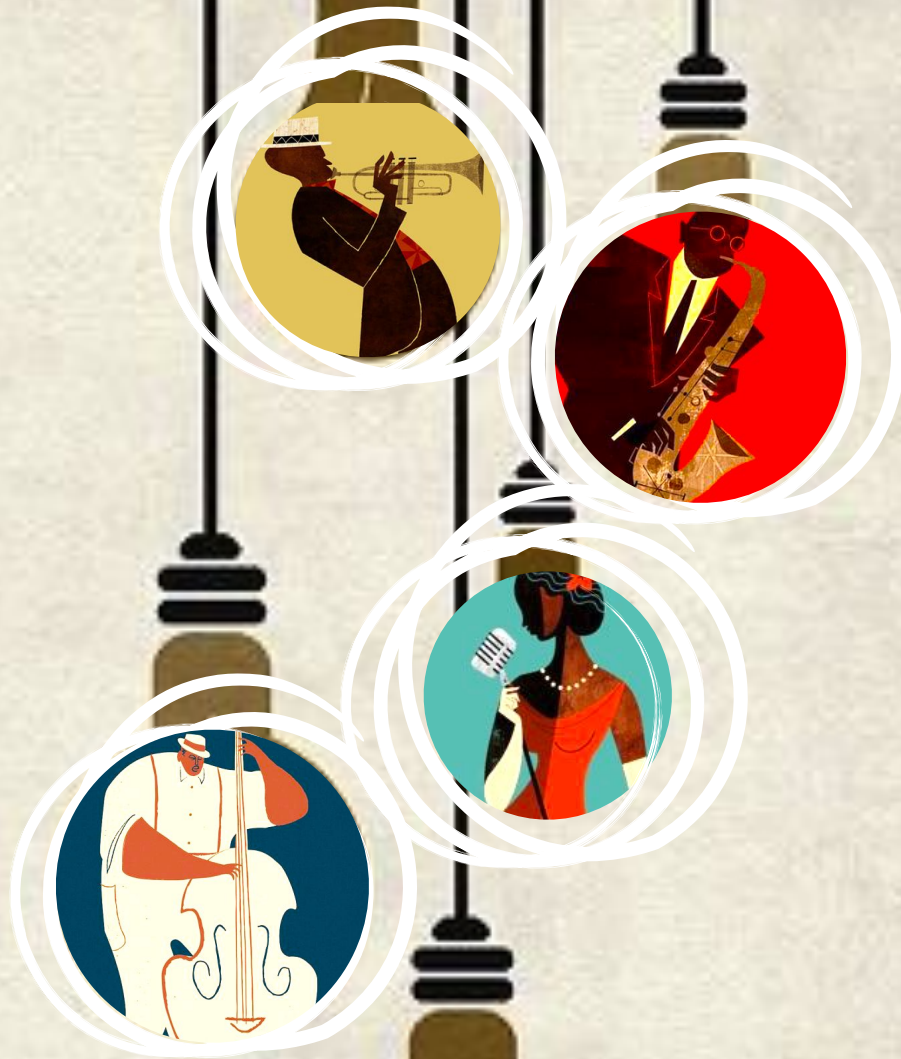
"Old Folks" by Williard Robinson

"Be Me" by Francesco Amenta

"Star" Tac By Geo Progulakis

"Good Start " By Geo Progulakis

"Let's Cool One " T. Monk



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